

Faculty of Performing & Visual Arts

**Scheme
Of
Interdisciplinary Courses
For**

**CREDIT BASED MASTERS PROGRAMMES
(Under Credit Based Continuous Evaluation Grading System)**

Session: 2025-26



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**

Inter Disciplinary Course

SCHEME AND CURRICULUM OF EXAMINATIONS
Credit Based Continuous Evaluation Grading System (CBCEGS)
Course Title: Basics of Music (Vocal)
(Session 2025-26)

Inter Disciplinary Course (Sem-I)								
Course Code	Course Title	Course Type	Hours Per Week	Credit L-T-P	Marks			Examination time (in Hours)
					Total	L	CA	
IDEM-1362	Basics of Music (Vocal)	IDE	4 Hours	4-0-0	100	70	30	3Hours

Inter Disciplinary Course

SCHEME AND CURRICULUM OF EXAMINATIONS
Credit Based Continuous Evaluation Grading System (CBCEGS)
Course Title: Basics of Music (Vocal)
(Session 2025-26)

Inter Disciplinary Course (Sem-III)								
Course Code	Course Title	Course Type	Hours Per Week	Credit L-T-P	Marks			Examination time (in Hours)
					Total	L	CA	
IDEM-3362	Basics of Music (Vocal)	IDE	4 Hours	4-0-0	100	70	30	3Hours

Inter Disciplinary Course (Credit Based)

COURSE-IDE

Course Title: Basics of Music (Vocal)

Course Code: IDEM-1362

Course Outcomes:

- To understand the definition, types, and foundational concepts of music including key musical terms.
- To study the lives and contributions of iconic musicians like Tansen and Pt. V. N. Bhaskhande.
- To develop skills in writing notations and understanding the role of laya and tala in light music.
- To gain practical knowledge of ragas and talas through hands-on exercises and creative presentations.

Inter Disciplinary Course (Credit Based)

COURSE-IDE

Course Title: Basics of Music (Vocal)

Course Code: IDEM-1362

L	T	P	Total Credit
4	0	0	4

Total Marks: 100 (Th: 70+CA: 30)

Time: 3 hours

Note: Instructions for the Paper Setters:

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question has 14 Marks.

Unit – I

1. Define Music. Explain the types of Music.
2. Life Sketches: Tansen, Pt. Vishnu Narayan Bhaskhar.

Unit – II

3. Definition and Explanation of the following musical terms: Vadi - Samvadi - Anuvadi – Vivadi.
4. Knowledge of following basic Technical Terms of Music: Swara, Saptak, Aroh, Avroh, Alankar.
5. Study of Alankar.

Unit – III

6. Ability to write notations of any light composition in prescribed talas.
7. Importance of Laya & Tala in Music.

Unit – IV

8. Brief knowledge and uses of Raga Yaman in light Music.
9. Ability to write notations and playing on hands following talas: Dadra & Roopak.
10. PPT Presentation on any topic (Own choice) related to Music.

Suggested Readings

- Hmare Sangeet Ratan-Sangeet Karyalya, Hathras, 2004
- Sangeet Roop-Dr. Davinder Kaur
- Sangeet Saar-Veena Mankaran
- Raag Parichay(I-IV)-Sh. Harish Chandar Srivastava
- Sangeet Visharad-Basant, Sangeet Karyalya, Hathras,
- Sangeet Subodh-Dr. Davinder Kaur

Inter Disciplinary Course (Credit Based)

COURSE-IDE

Course Title: Basics of Music (Vocal)

Course Code: IDEM-3362

Course Outcomes:

- CO 1: This course will give theoretical & practical knowledge of Harmonium.
 CO 2: This course will give an extensive knowledge of different theoretical aspects of Naad.
 CO 3: This course will give an extensive knowledge of Use of Multimedia in Music.
 CO 4: This course will help the students to learn the Raga & Tala (Theoretically & Practically).

Inter Disciplinary Course (Credit Based)

COURSE-IDE

Course Title: Basics of Music (Vocal)

Course Code: IDEM-3362

L	T	P	Total Credit
4	0	0	4

Total Marks: 100 (Th: 70+CA: 30)

Time: 3 hours

Note: Instructions for the Paper Setters:

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question has 14 Marks.

Unit – I

1. Basic knowledge of Harmonium/Key-Board and method of playing Harmonium/Key-Board.
2. Ability to Sing/Play/Write ten Alankars on instrument of own choice.

Unit – II

3. Experimental Study of Naad with the help of Tanpura.
4. Knowledge of basic technical terminology of Music: Pitch, Intensity, Timbre.
5. Concept of Raga & Jatties of Raagas.

Unit – III

6. Importance of Listening Music and Appreciation of Vocal Music
7. Use of Multimedia in Music.

Unit – IV

8. Ability to write notations and playing on hands following talas: Teen Taal & Kehrawa Taal.
9. Brief knowledge and uses of Raga Shivranjini in light Music.
10. PPT Presentation on any topic (Own choice) related to Music.

Suggested Readings

- Hmare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
- Sangeet Roop - Dr. Davinder Kaur
- Sangeet Saar- Veena Mankaran
- Raag Parichay(I-IV) - Sh. Harish Chandar Srivastava
- Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
- Sangeet Subodh - Dr. Davinder Kaur